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1889-90

Tabor, Iowa.

TABOR COLLEGE,

1889-90.

TABOR, IOWA.

JUN 1 1921

BROOKS & CO., STATIONERS AND PRINTERS, CLEVELAND, O.

TABOR COLLEGE,

1889-90.

TABOR, IOWA.

ABBREVIATIONS.

Cl., Classical Course; Sci., Scientific Course, Lit., Literary Course; Eng., English Course.

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Those marked Irregular are pursuing optional studies with the different College classes, without designing to finish any course.

Calendar.

WINTER TERM—Twelve weeks—begins Tuesday, January 7, 1890.
Ends Wednesday, April 2, 1890.
Spring Recess, from April 2 to April 8.

SPRING TERM—Eleven and a half weeks—begins Tuesday, April 8, 1890.

COMMENCEMENT—June 22–25.

SABBATH, June 22:
Baccalaureate, 10:30 a. m.
Address before the Y. M. C. A., 8 p. m.

MONDAY, June 23:
Exercises of the Entering Class, 8 p. m.

TUESDAY, June 26:
Exhibition by Conservatory of Music, 2:30 p. m.
Address before Trustees, 8 p. m.

WEDNESDAY, June 27:
Exercises of the Graduating Class, 10 a. m.
Alumni Meeting, 2 p. m.
Commencement Concert, 8 p. m.

FALL TERM—Fourteen Weeks—begins Tuesday, September 16, 1890.
Ends Friday, December 19, 1890.

WINTER TERM—Begins Tuesday, January 6, 1891.

Board of Trustees.

REV. WM. M. BROOKS, PRESIDENT.
L. E. WEBB, SECRETARY.

		Term Expires.
REV. WM. M. BROOKS,	Tabor.	1893
DANIEL C. BRIGGS,	Glenwood.	1893
LEMUEL E. WEBB,	Tabor.	1893
H. N. WOOD,	Des Moines.	1893
SOLOMON JONES,	Tabor.	1893
REV. J. W. COWAN,	Tabor.	1894
REV. EDWIN S. HILL,	Atlantic.	1894
SAMUEL HOLMES,	Hamburg.	1894
REV. M. U. PAYNE,	Payne.	1894
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REV. JOHN TODD,	Tabor.	1890
W. W. WALLACE,	Council Bluffs.	1890
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NATHAN P. DODGE,	Council Bluffs.	1891
REV. CHARLES N. LYMAN,	Onawa.	1891
SAMUEL C. BROOKS,	Cleveland, Ohio.	1891
ALEXANDER C. GASTON,	Tabor.	1892
HON. ANDREW B. THORNELL,	Sidney.	1892
J. H. RICE, M. D.,	Magnolia.	1892
*HENRY J. STEERE,	Providence, R. I.	1892
ROBERT McCLELLAND,	Omaha, Neb.	1892
HERBERT T. WOODS,	Tabor.	1894
J. M. BARBOUR,	Tabor.	1894

EXECUTIVE COMMITTEE.

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BELLE E. SMITH,	Assistant Librarian.
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COMMITTEE OF EXAMINATION—Appointed by the Trustees.

J. F. SANBORN, M.D., D.D.S., MRS. IRENE S. BARBOUR,
MRS. ANNA G. WOODS.

*Deceased.

Faculty.

REV. WM. M. BROOKS, A.M.,
President and Professor of Moral Philosophy.

JAMES E. TODD, A.M.,
Professor of Natural Sciences.

REV. THOS. McCLELLAND, A.B.,
Professor of Mental Philosophy and English Literature.

REV. F. W. FAIRFIELD, A.M.,
Professor of Greek and Instructor in Modern Languages.

MISS HELEN E. MARTIN, A.M.,
Principal of Ladies' Department and Instructor in Higher English and History.

MISS EMILY T. MURDOCH, A.B.,
Instructor in Mathematics.

MISS EDITH M. BROOKS, A.B.,
Instructor in English Literature, Elocution and Rhetoric.

T. ARTHUR MIGHILL, A.B.,
Instructor in Chemistry and Latin.

PROF. F. W. FAIRFIELD, A.M.,
Acting Principal of Preparatory Department.

MISS BELLE E. SMITH, B.L.,
Instructor in the Preparatory Department.

J. F. SANBORN, M.D., D.D.S.,
Instructor in Practical Surveying.

C. L. BRILL,
Principal of Business Department.

J. L. FRANK,
Professor of Music.

MRS. HARRIET D. McCLELLAND,
Teacher of Painting and Drawing.

College Department.

GRADUATES OF 1889.

Beckett, William A.,	Eng.,	Hastings.
Graham, James R.,	Eng.,	Hastings.
Sturms, William M.,	Cl.,	Tabor.
Webber, Berthold L.,	Cl.,	Tabor.

SENIOR CLASS.

Avery, Hattie K.,	Lit.,	Tabor.
Brooks, Helen A.,	Lit.,	Tabor.
Brooks, Raymond C.,	Cl.,	Tabor.
Burkett, Elmer J.,	Sci.,	Silver City.
Glover, Florence,	Lit.,	Gordon, Neb.
Ickis, Carl R.,	Sci.,	Creston,
Kilburn, Ella A.,	Cl.,	Creston,
Robbins, Ida,	Sci.,	Solomon.

JUNIOR CLASS.

Eldred, John W.,	Cl.,	Tabor.
Hill, Virgil B.,	Sci.,	Tabor.
Ickis, Warren H.,	Sci.,	Creston.
Jaffers, Emily R.,	Lit.,	Tabor.
Piper, Alice C.,	Lit.,	Tabor.
Prouty, Edward N.,	Sci.,	Tabor.

SOPHOMORE CLASS.

Gaston, May L.,	Lit.,	Tabor.
Howard, Charles E.,	Sci.,	Tabor.
Lawrence, Maggie I.,	Sci.,	Millburn, Ill.
Lyman, Lilla S.,	Lit.,	Tabor.
Williams, Myrtle,	Sci.,	Percival.

FRESHMAN CLASS.

Brown, Mary,	Lit.,	Cromwell.
Brown, Richard,	Sci.,	Cromwell.
Crawford, Henry J.,	Sci.,	New Orleans, La.
Evans, Evie,	Cl.,	Red Oak.
Gaston, Abbie M.,	Lit.,	Tabor.
Johnson, Peter A.,	Sci.,	Marshall, Minn.
Long, Fred W.,	Sci.,	Hillsdale.
Merwin, Abbie T.,	Lit.,	Tabor.
Murphy, J. H.,	Sci.,	Sidney.
Torrence, James S.,	Cl.,	Weeping Water, Neb.

IRREGULAR IN COLLEGE STUDIES.

Barbour, Mary L.,	Pacific City.
Beman, May M.,	Corning.
Martz, Sadie E.,	Polk.
McCrady, Annie L.,	Millburn, Ill.
Myers, Hattie J.,	Glenwood.
Rogers, Gertrude,	Red Oak.
Rood, Cora A.,	Randolph.
Starbuck, Essie,	Glenwood.
Stiles, Jennie,	Percival.
Webb, Adella M.,	Tabor.
Williams, Clara,	Percival.

Preparatory Department.

IN REGULAR COURSES.

Aistrope, Nellie,	Lit.,	Malvern.
Andres, Gertrude,	Cl.,	Tabor.
Armstrong, Warren N.,	Eng.,	Orient.
Brooks, Anna P.,	Lit.,	Tabor.
Brown, C. D.,	Sci.,	Papillion, Neb.
Brown, Henry M.,	Sci.,	Cromwell.
Brown, Olga A.,	Lit.,	Cromwell.
Davis, Minnie,	Lit.,	Malvern.
Dickey, Maggie J.,	Lit.,	Farragut.
Dodson, Lillie,	Eng.,	Des Moines.
Dowty, John F.,	Lit.,	Oakland.
Drake, Sylvia M.,	Lit.,	Tabor.
Ellis, Robert W.,	Sci.,	Nevinville.
Fairfield, Louise A.,	Cl.,	Tabor.
Glover, Walter S.,	Sci.,	Gordon, Neb.
Harris, Edward E.,	Sci.,	Thurman.
Holmes, Mary E.,	Lit.,	Hamburg.
Holmes, William T.,	Sci.,	Hamburg.
Holloway, Charles E.,	Sci.,	Thurman.
Ittner, Ernest A.,	Sci.,	Omaha, Neb.
McCormick, Inez,	Lit.,	Tabor.
Ordway, John C.,	Sci.,	Hot Springs, Ark.
Phelps, Lucy A.,	Lit.,	Hillsdale.
Robbins, Joseph H.,	Sci.,	Hastings.
Robbins, William E.,	Sci.,	Hastings.
Roberts, Albert F.,	Sci.,	Thurman.
Skaggs, Homer H.,	Sci.,	Hillsdale.
Smith, Eugene L.,	Cl.,	Tabor.
Smith, Francis H.,	Sci.,	Tabor.
Smith, Newton M.,	Sci.,	Tabor.
Somes, George W.,	Cl.,	Percival.
Spees, Lena C.,	Lit.,	Tabor.
Speese, John W.,	Sci.,	Westerville, Neb.
Speese, W. H.,	Cl.,	Westerville, Neb.
Wadhams, Elbert B.,	Sci.,	Tabor.
Weller, Eva,	Lit.,	Percival.
Williams, Harvey,	Sci.,	Tabor.
Williams, Roscoe S.,	Eng.,	Percival.

NOT IN REGULAR COURSES.

Aistrope, Anna,	Malvern.
Allen, John H., Jr.	Denver, Colo.
Aylesworth, Arthur C.,	Crescent.
Bentley, Annie E.,	Randolph.
Brackney, Fred R.,	Anderson.
Brackney, Litta,	Anderson.
Brothers, Charles R.,	Malvern.
Burkett, Alta S.,	Silver City.
Donner, Nettie,	Tabor.
Downer, Albert N.,	Lewis.
Enos, Luella P.,	Emerson.
Gates, Edward C.,	Gilmore, Neb.
Gray, Alonzo T.,	Tabor.
Hill, Etta A.,	Tabor.
Howard, Flora,	Tabor.
Hutchings, Ira R.,	Hastings.
Hurst, Grant S.,	Randolph.
Ittner, Arthur E.,	Omaha, Neb.
Johnson, Ina G.,	Malvern.
King, Emma V.,	Percival.
Lambert, Everard B.,	Percival.
Lush, Litia A.,	Randolph.
Markel, Daniel L.,	Glenwood.
Matthews, Anna,	Tabor.
McClain, J. Henry,	Emerson.
McCrackin, George P.,	Orient.
McFarland, Fred S.,	Percival.
McKeeman, Joseph,	Red Oak.
Rhode, Thomas A.	Randolph.
Sage, Lottie C.,	Hancock.
Sawyers, Stella,	Hillsdale.
Shearer, Mabel,	Red Oak.
Sheldon, Myrtle,	Percival.
Sligar, Ellison,	Sidney.
Spees, F. Ernest,	Tabor.
Stephens, Milton,	Riverton.
Thomas, Emma L.,	Neola.
Williams, Daisy M.,	Percival.
Williams, Fred W.,	Percival.
Williams, Lucius F.,	Merna, Neb.

Conservatory of Music.

PIANO AND ORGAN.

Avery, Hattie	Tabor.
Brown, Olga E.	Tabor.
Burkett, Alta	Silver City.
Brooks, Adelia S.	Tabor.
Clegg, Annie	Haigler, Neb.
Coppage, Alta	Emerson, Iowa.
Drake, Vesta	Tabor.
Enos, Luella P.	Waterville, N. Y.
Gaston, Lillie J.	Tabor.
Hillis, Lettie	Magnolia, Iowa.
Hulbutt, Raymond N.	Tabor.
Hulbutt, Charles A.	Tabor.
Jay, Berdena	Randolph.
Kellogg, R. W.	Percival.
Lawrence, Grace	Tabor.
Lathrop, Edith A.	Nebraska City, Neb.
Mills, Hattie	Tabor.
McFarland, Lillie	Percival.
Miller, Fannie R.	Bozrah, Ct.
Otis, Lillie	Tabor.
Rood, Cora	Randolph.
Rush, Lillie	Marengo, O.
Sohlstrom, Lina	Stockholm, Wis.
Smith, Frank	Tabor.
Tubbs, Bertha	Tusdin, Cal.
Thomas, Emma	Neola, Iowa.
Van Eaton, Ollie	Tabor.

VOICE CULTURE.

Brooks, Eugene W.	Tabor.
Coppage, Alta	Emerson, Iowa.
Drake, Silvia M.	Tabor.
Enos, Luella P.	Waterville, N. Y.
Gaston, Lillie J.	Tabor.
Gaston, L. May	Tabor.
Gaston, Emily C.	Tabor.
Hillis, Lettie	Magnolia, Iowa.
Harris, E.	Thorman.
Mighill, T. Arthur	Amherst, Mass.
Spees, Lina	Tabor.
Sohlstrom, Lina	Stockholm, Wis.
West, Clara	Tabor.
Wright, Fannie	Glenwood.

VIOLIN.

Hough, Lillie	Tabor.
Ittner, Ernest M.	Omaha, Neb.
Williams, Roscoe S.	Percival.

FLUTE.

Ittner, Martin E.	Omaha, Neb.

VIOLINCELLO.

Williams, Candace	Tabor.

CORNET.

Smith, Frank	Tabor.

Art Department.

OIL PAINTING.

Barbour, Mamie,	Pacific City.
Brooks, Anna P.,	Tabor.
Fairfield, Louise,	Tabor.
Hardy, M.,	Ohio.
Jones, Mrs. Chas.,	Chicago, Ill.
Lawrence, Mrs. Mary,	Tabor.
Lawrence, Mrs. Leslie,	Tabor.
Matthews, Purl,	Tabor.
Piper, Alice,	Tabor.
Webb, Della, M.,	Tabor.

CRAYON.

Barbour, Mamie,	Pacific City.
Gaston, Lillie,	Tabor.

DRAWING.

Davis, Minnie,	Malvern.
Drake, Vesta,	Tabor.
Hollister, Effie,	Tabor.
Piper, Alice,	Tabor.
Rice, Nina,	
Williams, Clara,	Percival.

FREE-HAND DRAWING.

Davis, Minnie,	Malvern.
Glover, Florence,	Gordon, Neb.
Lawrence, Margaret,	Millburn, Ill.
Lyman, Lilla,	Tabor.
McCreaclie, A.,	Millburn, Ill.
Merwin, Abbie,	Tabor.
Piper, Alice,	Tabor.
Rice, Nina,	Harvard, Neb.
Robbins, Ida,	Solomon.
Hill, Virgil,	Tabor.
Ickis, Carl,	Creston.
Ickis, Warren,	Creston.
Murphy, J. H.,	Sidney.
Torrence, J.,	Weeping Water, Neb.

Business Department.

Armstrong, Warren,	Orient.
Aylesworth, A. C.,	Crescent.
Ashley, Lola,	Tabor.
Barbour, A. H.,	Tabor.
Brown, C. D.,	Papillion, Neb.
Brown, Richard,	Cromwell.
Blair, Alfred,	Hillsdale.
Brown, Henry M.,	Cromwell.
Brown, Olga A.,	Cromwell.
Brothers, Chas. R.,	Malvern.
Coons, Williard,	Bancroft, Neb.
Crouch, Walter N.,	Thurman.
Clark, W. M.,	Tabor.
Clark, Geo.,	Tabor.
Cox, Eugene,	Emerson.
Crabb, F. S.,	Sidney.
Durham, C. K.,	Carson.
Durham, W. A.,	Carson.
Donner, Lee,	Tabor.
Dorrance, June,	Tabor.
Davis, James,	Council Bluffs.
Duree, Birdena,	Tabor.
Donner, W. C.,	Malvern.
Donner, L. G.,	Malvern.
Donner, E. L.,	Malvern.
Donner, Nettie,	Tabor.
Ellis, R. W.,	Nevinville.
Feese, Mrs. Nellie,	Tabor.
Feast, N. D.,	Tabor.
Foster, O. G.,	Hastings.
Gaston, Vernon,	Tabor.
Gates, E. C.,	Gilmore, Neb.
Glover, Walter,	Gordon, Neb.
Homes, Mary,	Hamburg.
Haines, Cynthia,	Tabor.
Hume, Claude,	Tabor.
Hough, Floy,	Tabor.
Hume, Clayton,	Tabor.
Hall, Claude,	Malvern.
Hollister, Mertie M.,	Tabor.
Hillis, H.,	Tabor.
Ivory, Cora,	Tabor.
Irwin, Carrie,	Tabor.
Kellogg, R. W.	McPaul.

Latoret, Benj.	Tabor.
Lyman, D. H.,	Dunlap.
Lyman, John,	Tabor.
Lyman, Lilla,	Tabor.
Lucas, R. E.,	Thurman.
McNeil, John,	Onawa.
McLain, Henry,	Emerson.
McKeeman, Jos.,	Stanton.
Matthews, Anna,	Tabor.
Matthews, Purl,	Tabor.
Murphy, Joseph,	Sidney.
Munsinger, Warren,	Tabor.
Matthews, Eugene,	Tabor.
Phelps, Lucy,	Hillsdale.
Piper, Ella,	Tabor.
Rhode, Thomas,	Randolph.
Somes, Geo. W.,	Percival.
Shearer, Mabel,	Red Oak.
Speese, J. W.,	Westerville, Neb.
Speese, W. H.,	Westerville, Neb.
Starrett, William,	Tabor.
Skaggs, H. H.,	Hillsdale.
Sawyers, John.,	Hillsdale.
Sawyers, Stella,	Hillsdale.
Skaggs, Berton,	Hillsdale.
Spooner, I. E.,	Mondamin.
Tubbs, Bertha,	Emerson.
Traver, H. H.,	Dunlap.
Wadhams, Elbert,	Tabor.
Wyant, Dennis,	Silver City.
Webb, E. H.,	Tabor.
Williams, Harvey,	Percival.
Webb, Della,	Tabor.
Webber, B. L.,	Tabor.
Williams, Roscoe,	Percival.
Wright, Fannie,	Glenwood.
Williams, L. F.,	Percival.
Wolsey, Geo.,	Thurman.
Wearin, M. J.,	Malvern.

Gentlemen, 60; Ladies, 23; Total, 83.

General Summary.

COLLEGE DEPARTMENT.

	GENTLEMEN.	LADIES.	TOTAL.
In Regular Courses	15	14	29
Irregular	...	11	11
Graduates of 1889	4	...	4
Total in College Department	19	25	44

PREPARATORY DEPARTMENT.

In Regular Courses	24	14	38
English Preparatory	22	18	40
Total in Preparatory Department	46	32	78

CONSERVATORY OF MUSIC.

Total	10	30	40

ART DEPARTMENT.

Drawing	5	14	19
Oil Painting	...	10	...
Total in Art Department	5	24	29

BUSINESS DEPARTMENT.

Total	60	23	83
Total in all Departments			274
Deduct those numbered more than once			70
Total number of different students for the year			204

General Plan and Courses of Study.

The studies which may be pursued in Tabor College are arranged in the following Courses and Departments.

For particulars, see Schedule of Studies and information on succeeding pages.

THE COLLEGE DEPARTMENT

Includes a Classical Course, a Scientific Course, and a Literary Course. Each occupies four years.

THE PREPARATORY DEPARTMENT

Includes a Classical Course of three years, a Scientific Course of two years, and a Literary Course of one year. Each gives thorough preparation for its respective Collegiate Course.

AN ENGLISH OR NORMAL COURSE

Also has been arranged, occupying four years, two of which are in the Preparatory Department and two in the College.

THE CONSERVATORY OF MUSIC

Offers courses of study of from two to four years' length.

THE ART DEPARTMENT

Affords thorough instruction in Drawing and Painting.

THE BUSINESS DEPARTMENT

Furnishes first class instruction in Bookkeeping, Penmanship, Telegraphy, Shorthand, Typewriting, etc.

Terms of Admission.

Candidates for admission to any department must present satisfactory evidence of good moral character and pass a creditable examination in the studies preparatory to the course they design to enter. Those coming from other institutions must present letters of honorable dismission.

First-class Teachers' Certificates, or satisfactory marks from schools whose standing is known, will be accepted in place of examination in studies so provided for.

COLLEGE COURSES.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FALL TERM.	FRESHMAN YEAR. Livy and Roman History. Xenophon's Anabasis. Trigonometry.	FRESHMAN YEAR. Virgil. German. Trigonometry.	FRESHMAN YEAR. Cæsar. Elementary Physics. Algebra.
WINTER TERM.	Xenophon's Memorabilia. Algebra completed. ELECTIVES. Seneca. French.	Virgil. German. Algebra completed.	Cicero, Orations. Ancient History. Geometry.
SPRING TERM.	Horace and Selections from other Latin Poets. Homer's Iliad. ELECTIVES. General Geometry and Conic Sections. French.	Botany, Phenogamic. German. General Geometry and Conic Sections.	Cicero, Orations. Modern History. Geometry.

COLLEGE COURSES—Continued.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FALL TERM.	SOPHOMORE YEAR. Tacitus and Roman History. Mechanics. ELECTIVES. Herodotus. German.	SOPHOMORE YEAR. Chemistry. Mechanics. ELECTIVES. German. Botany, Cryptogamic.	SOPHOMORE YEAR. Virgil. German. Trigonometry.
WINTER TERM.	Physics. Greek Tragedy. ELECTIVES. German. Juvenal and Quintilian. Calculus.	Physics. English History. ELECTIVES. French. Calculus. Whitney's Language.	English History. Algebra completed. ELECTIVES. Vigil. German.
SPRING TERM.	Botany. English Literature. ELECTIVES. German. Thucydides. Physics and Meteorology. Philosophy of History.	Chemistry. English Literature. ELECTIVES. French. Physics and Meteorology. Philosophy of History.	Botany. English Literature. ELECTIVES. German. General Geometry and Conic Sections. Philosophy of History.

COLLEGE COURSES—Continued.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FALL TERM.	JUNIOR YEAR. Logic. Chemistry. Zoology.	JUNIOR YEAR. Logic. Chemical Analysis. Zoology.	JUNIOR YEAR. Logic. ELECTIVES. Chemistry. Zoology. German.
WINTER TERM.	Cicero, Philosophical Works. Plato, Apology and Crito. Physiology.	Physiology. ELECTIVES. Chemical Analysis. Zoology, Determinative. Civil Engineering.	Physics. Physiology. ELECTIVES. French. Zoology, Determinative. Whitney's Language.
SPRING TERM.	Rhetoric. Astronomy. ELECTIVES. Mineralogy. Chemistry. Demosthenes.	Rhetoric. Astronomy. Mineralogy.	Rhetoric. Astronomy. ELECTIVES. French. Mineralogy. Chemistry. Physics and Meteorology.

COLLEGE COURSES—Continued.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
	SENIOR YEAR.	SENIOR YEAR.	SENIOR YEAR.
FALL TERM.	Mental Philosophy. English Literature. Geology.	Mental Philosophy. English Literature. Geology.	Mental Philosophy. English Literature. Geology.
WINTER TERM.	Logic of Christian Evidences. Political Economy. Mental Philosophy. International Law.	Logic of Christian Evidences. Political Economy. Mental Philosophy and International Law, or Geology and Paleontology.	Logic of Christian Evidences. Political Economy. Mental Philosophy and International Law, or Geology and Paleontology.
SPRING TERM.	Moral Philosophy. History of Philosophy. Æsthetics.	Moral Philosophy. History of Philosophy. Æsthetics.	Moral Philosophy. History of Philosophy. Æsthetics.

Latin Language and Literature.

The instruction in this department will be given by daily recitations in translation, and by lectures upon the history and literature of Rome, supplemented by the use of text books and optional reading, which will be recommended.

In the Preparatory Department the amount of work done will be approximately: In Cæsar, one book; in Cicero, four orations; in Virgil, six books; and Sallust's Jugurthine War. In the College Classes, from forty to sixty pages will be read each term.

Latin Prose Composition will be taught mainly by extempore exercises, and these will be continued until the pupil is able to translate ordinary English into Latin at sight.

The text books employed are Allen and Greenough's Latin Grammar, Jones' Reader, and Harkness' Prose Composition; and in the Preparatory Department, the Chase and Stuart Series of Latin Classics. In the College Classes the Trubner Series of Classics (without notes) are largely employed.

The following books of reference are recommended: Zumpt's and Madvig's Latin Grammars; Smith's or Anthon's Classical Dictionary; White and Riddle's Latin Dictionary (or White's Junior Students' Dictionary), and Ginn and Heath's Classical Atlas.

Greek Language and Literature.

The study of the Greek is sought to be made, as far as possible, a means of culture as well as of discipline. Hence as little time as is consistent with the laying of thorough foundations is spent on introductory work, and the reading of the classic authors is entered upon at the earliest practicable moment.

The text books in use are as follows: Goodwin's Greek Grammar; Greek Lessons (Boise); First Greek Reader (Moss); Anabasis (Boise); Iliad (Keep); Memorabilia, Herodotus, Thucydides, and Plato's Phaedo (Boise's Selections); Prometheus of Æschylus (Davies); Apology and Crito (Wagner); Demosthenes (D'Ooge).

Modern Languages.

FRENCH AND GERMAN.

The chief aim of the instruction in this department is to prepare students to read at sight, works of ordinary difficulty in either language. The advanced class in German, also spends one evening a week in conversation, and in all the classes in this language, considerable attention is paid to acquiring a correct pronunciation and some facility in the use of the spoken language.

Harper's French and German *Principia*, Bacon's *Leitfaden*, and Whitney's Practical French Grammar have furnished the basis of elementary instruction. These are followed by the reading of standard authors.

Mathematics.

The usual methods of instruction are pursued.

The text books used are Wentworth's Algebra and Geometry; Newcomb's Trigonometry, and General Geometry and Olney's Calculus and Snell's Olmstead's Mechanics.

Physical Sciences.

Physics is taught by text book and experiments.

Meteorology is taught in connection with the second term of Physics.

The course in Elementary Chemistry occupies two terms, and includes Inorganic and Organic Chemistry. This subject is taught by text book, lectures and laboratory practice. Each student performs numerous experiments, under the supervision of the professor.

One term of Qualitative Analysis is required of all students in the Scientific Course; a second term is optional.

In Mineralogy the work consists largely of determination of minerals by means of the blow-pipe Instruction is also given in Crystallography and Descriptive Mineralogy.

Astronomy is studied one term by students of all courses.

The following are the text books at present in use in this department: Gage's Elements of Physics; Daniell's Principles of Physics; Loomis' Meteorology; Remsen's Elements of Chemistry; Fresenius' Qualitative Analysis; Harris' Qualitative Analysis; Dana's Mineralogy; Brush's Determinative Mineralogy and Blowpipe; Newcomb and Holden's Astronomy.

Natural Sciences.

The following is a synopsis of the branches included under the head of Natural Sciences, with the work done in each:

1. Physical Geography—One term of recitations in Guyot's text book.

2. Botany—One term is spent on the elements of Structural and Systematic Botany. Each pupil is expected to determine from fifty to seventy-five species of Phenogams, according to the advancement of the season, and to hand in a collection of at least forty specimens, determined by himself, and properly put up and labeled.

The second term will be spent mainly upon the Cryptogams, with the use of the microscope and with Bessey's Botany as a manual.

3. Zoology—One term is spent in daily recitations and lectures on Structural and Systematic Zoology, illustrated with numerous specimens from all the important classes of animals.

The method of collecting and preserving specimens is taught, and a collection of about fifty specimens, properly labeled as to class and order, is required of each pupil.

A second term is spent in the practical study of Comparative Anatomy, or in the determination of specimens, either of Vertebrates, Mollusks or Insects, as the individual pupil may elect.

4. Anatomy, Physiology and Hygiene—The course in this consists of two terms. The first, coming early in the course of study, is elementary, special prominence being given to Hygiene.

In the second term Human Anatomy and Physiology are more thoroughly taught by daily recitations, supplemented with lectures and illustrated with microscopic slides and occasional demonstrations in Comparative Anatomy.

5. Geology—In the first term, instruction is given in the principles of Geology, by recitations from a text book, supplemented by lectures and excursions, and illustrated with representative rocks and fossils.

In the second term, Dana's Manual is used as a basis, but is supplemented with a library of reference, and several hundred fossils. Special prominence is given to the determination of fossils and questions in Dynamical Geology, as illustrated in the Quaternary and Carboniferous deposits of the vicinity.

Text Books and Manuals—Guyot's Physical Geography; Gray's Botanies; Bessey's Botany, Huxley and Martyn's Biology; Nicholson's Zoology; Packard's Zoology; Packard's Guide to the Study of Insects; Woodward's Manual of the Mollusca; Binney's Mollusks; Coues' Key to North American Birds; Jordan's Manual of Vertebrates; Huxley's Comparative Anatomy; Martyn's Human Body; Winchell's and Dana's Geologies; Nicholson's Paleontology.

History.

In the study of History, Johnston's United States, Gardiner's English, Willson's Outlines, and Sheldon's Studies in History are used as text books, but students, especially in the advanced classes, are expected to make great use of the College Library for collateral work.

Mental Philosophy and Logic.

The principles of Mental Science are taught by means of text books and Lectures. Essays are required upon appointed themes, and a course of select reading is marked out and required.

The study of Logic is pursued during the first term of the Junior year by means of a text book (Atwater).

Frequent exercise in argumentation, and the application of the principles of the science, are assigned to the class. Special stress is laid upon the practical work done, as the surest means of furnishing aid to the student in learning to think.

English Language and Literature.

This subject includes, first, the study of the origin and growth of the English Language; second, Rhetoric, or the study of the art of effective expression; third, the study of the literature of the English Language.

The origin and growth of the language is taught by means of text books and lectures.

In the study of the art of effective expression, Hepburn's Rhetoric is used as a text book, and frequent exercises in English Composition, and in the delivery of original speeches, are required throughout the courses.

A historical outline of English Literature is given by means of text books and lectures. A study of Chaucer and the leading Elizabethan and later writers is pursued under the direction of the teacher.

Moral Science and Evidences.

These subjects are taught by means of text books and lectures.

Wright's Logic of Christian Evidences; Fairchild's Moral Philosophy.

Political Science and International Law.

These studies are pursued by means of text books, lectures and discussions.

Wayland's Political Economy, revised by Chapin; Wolsey's International Law.

Preparatory Department.

This department is designed to fit students for the College Classes, and is under the supervision of the Faculty and the immediate direction of the Principal. It is also designed to meet the wants of students not taking a regular course. Instruction will be given in all the branches usually taught in our high schools and academies. To enter upon any of the Preparatory Courses, students should have a fair knowledge of the common English branches.

Business Department.

This department is under the supervision of the Faculty, the same as all other departments, and students from out of town are under the same regulations as others.

The College does not receive the tuition from the Business Department, and is not financially responsible for the contracts of the Principal.

Preparatory Courses of Study.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
	FIRST YEAR.	FIRST YEAR.	FIRST YEAR.
FALL.	Latin Grammar, Reader and Prose Composition. United States History. Review Arithmetic or Grammar. Elocution.	Latin Grammar, Reader and Prose Composition. United States History. Review Arithmetic or Grammar. Elocution.	Latin Grammar, Reader and Prose Composition. United States History. Review Arithmetic or Grammar. Elocution.
WINTER.	Latin Grammar, Reader and Prose Composition. Physiology. Algebra.	Latin Grammar, Reader and Prose Composition. Physiology. Algebra.	Latin Grammar, Reader and Prose Composition. Physiology. Algebra.
SPRING.	Latin Grammar, Reader and Prose Composition. Physical Geography or Bookkeeping. Algebra.	Latin Grammar, Reader and Prose Composition. Physical Geography, Bookkeeping, or Civil Government. Algebra.	Latin Grammar, Reader and Prose Composition. Physical Geography, Bookkeeping, or Civil Government. Algebra.
	SECOND YEAR.	SECOND YEAR.	
FALL.	Cæsar. Elementary Physics. Algebra.	Cæsar. Elementary Physics. Algebra.	
WINTER.	Cicero, Orations. Ancient History. Geometry.	Cicero, Orations. Ancient History. Geometry.	
SPRING.	Cicero, Orations. Modern History. Geometry.	Cicero, Orations. Modern History. Geometry.	
	THIRD YEAR.		
FALL.	Virgil, Æneid or Georgics. Greek Grammar and Lessons. English Composition.		
WINTER.	Virgil, Æneid or Georgics. Greek Grammar and Lessons. English History.		
SPRING.	Sallust's Jugurtha. Xenophon's Anabasis. Civil Government.		

English or Normal Course.

This course of study extends over four years, and is especially designed for those who do not wish to study Latin or Greek. During the first two years, students are classified as Preparatory, and during the last two, as College Students.

COURSE OF STUDY.

	FIRST YEAR.	THIRD YEAR.
FALL TERM.	Arithmetic. Grammar. United States History. Elocution.	Zoology. Chemistry. Trigonometry or German.
WINTER TERM.	Geography. Physiology. Algebra.	Physics. English History. Advanced Physiology or German.
SPRING TERM.	Physical Geography. Civil Government. Algebra.	Rhetoric. English Literature. ELECTIVES. Botany. Philosophy of History. German.
	SECOND YEAR.	FOURTH YEAR.
FALL TERM.	Elementary Physics. English Composition. Algebra. Methods of Teaching (Lectures).	English Literature. Logic. Mental Philosophy (Lectures). Geology or German.
WINTER TERM.	Elementary Chemistry. Ancient History. Geometry.	Political Economy. Logic of Christian Evidences. Whitney's Language or International Law.
SPRING TERM.	Bookkeeping. Modern History. Geometry.	Moral Philosophy. Æsthetics. History of Philosophy or Mineralogy.

Ladies' Department.

Miss HELEN E. MARTIN, Principal.

The Ladies' Department is not a separate school, but ladies are admitted to all courses of study on equal terms with gentlemen, and, so far as they are pursuing the same studies, they recite together.

The ladies in every department of the Institution are under the supervision of the Principal of the Ladies' Department.

Art Department.

Mrs. H. D. McCLELLAND.

Each year the facilities of this department are largely increased by the addition of new patterns and apparatus, selected with the greatest care. These include studies from Calame, Hubert, Herens, Vere, Foster, Sir Edwin Landseer, and others. Studies are also taken from Nature wherever practicable.

No work of the class can be removed until after the annual exhibition in June, except by special permission.

The painting pupils will be charged a rent of 50 cents a term for the use of patterns.

The Art Department has been enriched this year by the loan of a collection of oil paintings and studies, by Miss Nellie McKinney, of Auburn, N. Y.

Drawing, per term of 20 lessons, 2 hours each	$ 4 00
Water Color Painting, per term	5 50
Oil Painting, per term of 20 lessons, 3 hours each	10 00

Business Department.

C. L. BRILL, Principal.

This department is designed especially to give students a practical Business education.

To those who wish to study nothing but Commercial branches, excellent opportunities are offered; to the one who cannot spare the time to take a complete Business Course, but wishes to study these branches in connection with other studies, the facilities are as good as anywhere in the land, and expenses very low, as he can take just what he wants and pays for nothing more.

BUSINESS COURSE.

The Business Course includes instruction in Bookkeeping, Commercial Arithmetic, Practical Penmanship, Commercial Law, Spelling, Rapid Calculations, Letter Writing, and thorough Office Training. From 14 to 24 weeks' time is required for its completion, provided the student gives it his whole attention.

Many improvements have been made this year in the Business Course, especially in the matter of executing business papers.

BOOKKEEPING.

In the Theoretical Department, this subject is carefully studied. First, the elements are mastered and then the student is made familiar with Day Book entries, Journalizing, Forms of the Cash Book, Posting, Trial Balances, Balance Sheets, Closing Ledger, Summaries and Statements. He is thoroughly drilled in the use of the Bill Book, of Invoice Book and Sales Book. He learns the method of changing Single Entry into Double Entry, the use of Journal and Day Book combined and the Special Column Journal. He becomes familiar with the most systematic and convenient methods for keeping books in retail business, manufacturing, hardware, wholesale business, commission and banking. The student's books are examined at the close of each set, and if not correctly written, or written in a careless and negligent manner, he is required to write them again. Correct, neat and business-like work is a requisite to pass in this department.

COMMERCIAL LAW.

The study of this branch embraces the subjects of Contracts, Negotiable Paper, Agency, Partnerships, Sales of Personal Property, Warranty, Guaranty, Lien, Shipping, Common Carriers, etc. It is not the object to train men for the legal profession, but to give the student such a knowledge of the law in regard to these subjects as to enable him to transact business in accordance with law, so as to protect his own interests, whereas, without this knowledge, he might frequently meet with great loss

LETTER WRITING.

Careful attention is given to all kinds of Business Correspondence. Students are drilled thoroughly in each of the parts of a letter, the complimentary address, the body of the letter, the conclusion, the signature. By constant practice he soon becomes proficient in the art. He is taught the importance of good penmanship, correct diction, and accurate use of capitals and punctuation. He is taught the manner of folding note and letter sheets, and addressing the envelope. He learns by doing.

PENMANSHIP.

By proper instruction any one can learn the Art of Writing. The most practical is the most beautiful. We promise to give our students the best training, so that they may learn to write a plain and rapid hand. They are taught the proper position for the body, the hand, the pen, the paper. They are drilled in movements. And, by means of blackboard illustrations and copies, they learn the best forms of letters for business writing. The instruction is given by an experienced and progressive teacher, under whose supervision they are required to practice daily. A good penman can always obtain a remunerative position in the business world. It is the best introduction. All can learn to write well. This branch of the course alone is worth the entire cost of the term.

SHORTHAND AND TYPEWRITING.

This department is very important. Only of late years the value of learning Shorthand and Typewriting is beginning to be appreciated. The best systems are here taught.

TELEGRAPHY.

The course of instruction includes everything necessary to make pupils proficient operators by sound. They are taught how to prepare the chemicals, put up the batteries and construct the line; how to keep the books, make out reports, and the whole routine of an operator's duties, generally. The students are drilled in the practice of the art until able to read and write rapidly by sound, and receive or send any message readily and accurately.

I. BUSINESS COURSE.

INCLUDES—

Spelling,	**Correspondence,**	**Business Forms.**
Business Writing,	**Business Arithmetic,***	**Business Habits,**
Letter Writing,	**Bookkeeping,**	**Banking, Finance,**
	And Actual Business,	

As exemplified in Commission, Brokerage, Railway, Express, Insurance, Real Estate, and every variety of office work.

Tuition, payable on entering..... $30 00
Books..... 10 00

Time required *averages* from three to four months; but as the time of scholarship is unlimited, the student may use such time as he or she may need for thorough work.

II. SPECIAL COURSES (Optional).

1. **Penmanship**—Includes Ornamental Penmanship, Business Writing, Mechanical Drawing.

Tuition, payable on entering..... $30 00

2. **Telegraphy**—Includes Telegraphing, Business Writing.

Tuition, payable on entering..... $30 00

Time, from three to six months.

3. **Shorthand and Typewriting**—Shorthand (the standard systems) Typewriting, Correspondence, and Advanced Reporting.

Tuition, Corresponding Style (which is used exclusively in office work)..... $10 00
Reporting Style 30 00

The Corresponding Style can be learned in twenty-four (24) lessons. We can teach this style successfully by mail.

Parties living at a distance of five hundred miles or less, and taking a thirty-dollar course, will have their railroad fare (to Tabor) deducted from their tuition.

*Including Percentage, Interest, Discount, Partial Payments, Foreign and Domestic Exchange, Averaging of Accounts, Partnership Settlements, etc., etc.

Conservatory of Music.

PROF. J. L. FRANK, DIRECTOR.

This department is under the supervision of the Faculty and the immediate direction of the Professor of Music. It is the purpose of the college authorities to furnish first-class facilities for obtaining a thorough musical education.

In laying out the course of study in this department, the aim has been to make it such that it will give an acquaintance with all the branches of music, so that those who complete the course will not be simply singers, players or theorists, but will be thorough and well-balanced musicians.

COURSE OF STUDY.

The time to be devoted to any study is not limited, as it depends on the acquirements of the pupil at the time of entering, and the rapidity of advancement afterward. Enough time will, however, be required to make the pupil well acquainted with each of the studies, which will probably be from two to four years.

HARMONY.

J. C. D. Parker's Manual of Harmony. Work in this study will be as rapid as is consistent with thorough work, and the time spent will depend upon the ability of the student and the attention given to the work.

VOCAL MUSIC.

Special attention will be given to vocal music. There will be two choral classes. The Normal Music Course, by Holt and Tufts, is used for the beginning class, and Glee and Chorus Book, by G. B. Loomis, for the advanced class. Those sufficiently advanced will have an opportunity to join the choir or the Choral Society, where nothing but the highest order of sacred and secular music is used.

VOICE CULTURE.

To teach this branch of music, it is necessary first, that the teacher to whom this study is entrusted, should be a cultured singer, able to illustrate all good and bad habits, remove bad habits, if any, so as to give a free and natural delivery with knowledge to control the voice. No time should be spent in this work with reading or rudiments of music. The pupil must be able to read easy music at sight.

PIANO-FORTE.

Pupils of every degree of advancement will be admitted to this department.

Great care will be taken to develop a good technique, good reading, and, by the study of the best music of ancient and modern composers, the pupils will acquire a pure taste and love for good music. The course of study comprises the following, or their equivalent: Plaidy's Technics; Czerney, Op. 849; Heller, Op. 47; Czerney, Op. 636; Krause, Op. 2; Heller, Op. 46, 45, 16; Loeschhorn, Op. 66, 136; Czerney, Op. 899, 740; Cramer's Etudes; Moscheles, Op. 70; Sonates by Kuhlan, Mozart, Haydn, Clementi, Beethoven, Gade's Music, Chopin, Mendelssohn's songs without words, etc.

ORGAN (Pedal or Pipe).

Those entering upon the study of this instrument must first have attained a good degree of execution upon the piano and cabinet organ, so that the whole attention may be devoted to the legitimate work of the organ. The course of study will embrace the following: Rink's Organ School, Pedal Technics, Thayer; Pedal Studies, Volkmar; Studies in Pedal Phrasing, Buck; J. S. Bach's Preludes and Fuges.

CABINET ORGAN.

This instrument will receive the attention which its constantly increasing popularity seems to demand. A systematic course of instruction will be given in technical execution, in church music, and in playing voluntaries and interludes, all of which are intended to prepare the pupil to bring out that variety of which the instrument is capable, and also to serve as the groundwork for the study of the Pedal Organ.

VIOLIN.

Violin Primer, Berthold Tours, De Beriot's Method, David's School, Etudes, Kreutzer, etc.

FLUTE.

Sousmann's Flute Method, Boehm's Etudes, etc.

VIOLINCELLO—Double Bass.

White's Method.

CORNET.

Arban's Method.

Selections from eminent composers will also be used for the above-named instruments.

TUITION AND OTHER EXPENSES.

Piano, per term of 24 lessons	$15 00
Voice Culture	15 00
Organ	15 00
Violin	15 00
Flute	15 00
Violincello or Bass	15 00
Cornet	15 00
Harmony—24 full hours a term	15 00
Harmony in class	5 00
Choral Class for beginners, four times a week, half hour each time	2 00
Choral Class, advanced, twice a week, whole hour each time	2 00
Rent of Pedal Organ, per term, one hour a day	3 00
Rent of Piano, per term, one hour a day	2 00 to 3 00
Rent of music, per term	1 00 to 3 00

MISCELLANEOUS ITEMS.

(*a.*) Those studying in this department will be under the regular college discipline in all that relates to morals and general habits.

(*b.*) No deduction from tuition will be made for less than a quarter of a term, except in case of sickness.

(*c.*) Pupils are not allowed to give or receive private lessons, nor to take part in any public musical performance, without permission of the Faculty.

(*d.*) Candidates for graduation must have a thorough knowledge of the common English branches.

(*e.*) Persons desiring to study music in connection with studies in the college can choose, with the approval of the Faculty, such branches as they wish to pursue.

(*f.*) Instruments for practice can be rented.

(*g.*) A carefully-selected library of standard music is open to the pupils, for the use of which a charge of from one to three dollars will be made.

(*h.*) At the end of each term concerts will be given, at which pupils who are competent are expected to perform.

Miscellaneous.

LOCATION.

TABOR COLLEGE is in Tabor, Fremont county, Iowa, in the southwestern part of the State, thirty-two miles southeast of Council Bluffs.

Tabor is the southern terminus of the Tabor & Northern railroad and is easily reached via Malvern, Iowa, where the Tabor & Northern railroad connects with the Chicago, Burlington & Quincy and the Omaha & St. Louis railroads.

Tabor is pleasantly situated upon high, rolling prairie.

ADMISSION.

Students of known immoral character will not be admitted, and when the presence of any student becomes injurious to the school or unprofitable to himself, he may be privately dismissed, publicly reprimanded, or expelled.

Strangers should be recommended by persons well known, or bring testimonials of good character from some minister of the Gospel, or other person of good standing in the community.

GOVERNMENT.

It is the design so to administer the government of the College as to aid in thorough intellectual culture, and more especially to develop that manhood and womanhood which shall fit students for the responsibilities of life.

The immediate control in all matters pertaining to the conduct of the students is in the hands of the Faculty. It is their desire to lay no unnecessary restrictions on the young people under their care. It seems desirable and necessary, however, that some general principles should be formulated, and those who connect themselves with the Institution are expected cheerfully to comply with such directions as experience shows to be for the best interest of all.

Particular attention is called to the following statements, which embody in general the points regarded as most important:

1st. Students are expected to observe the common rules of morality and propriety.

2d. The use of tobacco is generally conceded to be injurious, particularly to young persons engaged in study. The presence, therefore, of a student persistently using it is considered by the Faculty as undesirable, inasmuch as he lowers the standard of scholarship and exerts a hurtful influence on others.

3d. Common propriety would suggest that gentlemen should not call on ladies nor ladies on gentlemen at their rooms.

4th. Students should not leave town in term time without permission.

5th. Students are expected to attend the daily devotional exercises at the College Chapel, also public worship regularly on Sabbath morning, and to refrain from everything which will in any way disturb the quiet appropriate to the day.

6th. Regular hours for study are exceedingly desirable. In order that students may have this time secure from intrusion, the hours from 8 A. M. to 12:15 P. M., from 2 to 4 P. M., and after 7:30 P. M. (8 P. M. during the Spring term) are called STUDY HOURS. Social calls, games, or anything interfering with study should be outside of these hours. There will be no study hours on Monday forenoon, nor on Saturday afternoon and evening.

7th. Late hours are fatal to successful study; hence the members of this Institution are not expected to be out of their rooms after 9:30 P. M.

8th. It is hoped that students will feel a personal interest and pride in the appearance of the College buildings and grounds, and will therefore refrain from doing them any injury.

9th. Verbal announcements, made by the Faculty from time to time, will be regarded as having the same force as these printed directions.

STUDENT LIFE.

Student life at Tabor College is not an isolated one, and separate from that of the Christian families of the community. The interests of the College and the people are one, and thus students are educated as members of society, feeling its responsibilities and

restraints, influenced largely by the same motives that they will find acting upon them when they have finished their studies. Most of the students board in private families, where they may have the influence of a home.

To such as are old enough to value an education and to study profitably at their rooms, we offer facilities for education not usually found in the West. The town has no drinking-saloons or similar public resorts; it is therefore free from many temptations found in larger places, and is well adapted to accommodate those who desire to avoid influences that are a hinderance to success in study.

RELIGIOUS INSTRUCTION.

It is the aim of the Trustees and Faculty to give the youth who come here a Christian education, at the same time giving no occasion for the charge of sectarianism. The students have, ever since the College was established, maintained a prayer-meeting which is well attended; many of them, also, have connected themselves with Bible classes in the Sabbath school and with young people's Christian associations.

BIBLE STUDY.

One hour a week is given, in all departments, to systematic study of the Bible.

SPECIAL STUDENTS.

Students not taking a regular course may pursue such studies as they may select, with the approval of the Faculty.

EXAMINATIONS AND STANDING.

Examinations are held at the close of each term, in all classes, and at such other times as may seem best to each instructor. A permanent record of attendance and standing is kept, which is accessible at any time, and the standing of students will be sent to parents, at their request.

DEGREES AND DIPLOMAS.

Those who finish the Classical Course will receive the degree of Bachelor of Arts; those who finish the Scientific Course, Bachelor of Science; those who finish the Literary Course, Bachelor of Literature. Diplomas will be given to those who finish either the Musical or English Courses. Graduation Fee, five dollars.

LIBRARY.

The College Library now numbers over 4,000 volumes, a fair proportion of which are standard and recent works. Arrangements have been made to increase the Library every year, and it is to be hoped that it may soon be endowed.

The Library has received additions during the past year by the purchase of 150 books, and by donations of books from the United States government, the State of Iowa, from Miss Julia Dickerson, of Fairport, N. Y.; Rev. G. M. Porter, Garnaillo, Iowa, and Rev. L. S. Cushing, Lombard, Ill.

Students have daily access to the Library without charge.

MUSEUM AND HERBARIUM.

The Museum contains over 10,000 specimens in the departments of Zoology, Geology, and Mineralogy, besides numerous curiosities from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic, made in connection with the United States Fish Commission, and donations from the Smithsonian Institution, of Pacific and British shells, enable us to present a collection of marine invertebrates rarely excelled, if equalled, west of the Mississippi. A rare opportunity is thus afforded for that acquaintance with marine life which is so valuable as an introduction to the study of Geology and the biological questions of the day.

Our geological collections, also, are now quite complete, representing all the prominent formations of this country.

The Arthur Herbarium, a complete collection of Iowa plants as exhibited at the Centennial Exhibition, is now the property of the College. This, supplemented by collections of Ferns from Southern India and the Appalachians and Algæ from the Atlantic, with numerous specimens of recent and fossil woods and fruits, furnishes unusual advantages for the study of Botany.

Donations of specimens of almost any kind are always acceptable, and information that may lead to additions to the cabinet or herbarium will be thankfully received.

EXCURSIONS.

Excursions form an important part in the instruction in Botany, Zoology and Geology. For these our vicinity affords such facilities as are not often found in the west. The native flowers of the forest and prairie, of the hills and bottom lands, are easily accessible. Extensive quarries of the upper Carboniferous, not far away, illustrate Paleozoic formations, while the deep and extensive beds of the Loess or Bluff Deposit, illustrate later formations, and furnish excellent opportunities for studying erosion and kindred questions in Dynamical Geology.

LABORATORY AND APPARATUS.

A commodious new Laboratory, well lighted and well ventilated, has been fitted up.

Apparatus has been obtained sufficient to illustrate the elementary principles of Physics and Astronomy. Further additions will be made as our necessities require and means are provided.

MANUAL LABOR.

The Trustees, believing that intellectual vigor is promoted by proper physical culture, desire to encourage manual labor among the students; and, while they do not pledge themselves to furnish remunerative labor, yet most of those who have desired such labor have found it in the village. The students are fitting up a room for a gymnasium.

EXPENSES.

It is the design to keep expenses as low as possible, so as to bring a thorough education within the reach of the masses.

NECESSARY EXPENSES.

Tuition and Incidentals, per term of 12 weeks	$9 00 to 11 00
Table board, per week	1 75 to 2 50
Room rent, per term for each student	3 00 to 6 00
Rooms, with everything furnished, including fuel and light, with board, may be obtained in private families, at a cost per week from	3 00 to 4 00
Hard wood sells, per cord, for	2 75 to 3 00

A deposit of $2.50 will be required of students rooming in College buildings, to insure the return of key and to pay for any damage beyond the ordinary use of the room. Rooms previously

engaged in College buildings will not be reserved beyond the end of the first week of the term, unless paid for, and rent will be charged for the full term.

A limited number of students are able to pay their board by work in private families, and some board themselves at a small expenditure of money.

Tuition, incidental charges and room rent must be settled in advance; no deduction being made in tuition for less than half a term, except in cases of protracted sickness. Board should be settled monthly in advance.

TEXT BOOKS.

A Text-book Library furnishes the text books in use to students, with privilege of returning them at the close of the term, at small discount sufficient only to cover the natural wear and tear. The necessary expense, in this direction, is thus greatly reduced.

ESTIMATED EXPENSES OF A STUDENT FOR ONE YEAR.

Tuition and Incidentals	$27	00	to	33	00
Table board, thirty-eight weeks	61	75	to	85	00
Room furnished, fuel and lights	25	00	to	45	00
Washing, seventy-five cents per dozen	10	00	to	20	00
Text books (by above arrangement)	2	00	to	3	50
Necessary expenses, one year	$125	75		186	50

AID FOR STUDENTS.

An Educational Society has been formed, which aids worthy students who need it, both gentlemen and ladies, by furnishing loans of money without interest, and in some cases by donations. The American Educational Society assists those in College who are preparing for the Christian ministry.

A small fund has been placed at the disposal of the Trustees to aid students by way of loans, and a few scholarships have been established, each yielding income enough to pay the tuition of a student.

TABOR HALL.

A few gentlemen can find large and pleasant rooms at Tabor Hall, furnished with bedstead, table, washstand, chairs and stove. They will supply what other furniture they need, except by special arrangement. For those who prefer, the rooms will be fully furnished.

WHITIN COTTAGE.

A neat Cottage has been completed, which furnishes a pleasant home for a limited number of young ladies; gentlemen, also, take meals at the Cottage. The home-life is retained in the Cottage as far as possible, and the expenses are the same as in private families.

ORIGIN OF THE COLLEGE.

Tabor College originated in the earnest desire of a few people to make their lives useful. After a year of prayer and planning a colony was formed at Oberlin, Ohio, in 1848. They settled Tabor in 1852; incorporated a Board of Trustees in 1854; opened an Academy in 1857, and a College in 1866. It is largely owing to the devotion and the sacrifices of a few that the College has been able to accomplish so much in the past.

A pamphlet giving the history of the College will be sent to any address on application.

PRESIDENT'S OFFICE,
TABOR COLLEGE, TABOR, IOWA, Dec. 20, 1889.

To the Donors and other Friends of the College:

The year 1889 will be remembered as one of more lights and shadows, more hopes and fears, than perhaps any other in the history of the College.

The year began with a decreased number of students, with a prospective income much smaller than necessary expenses, with several of the towns of southwestern Iowa anxious for some indication that the Trustees would, for a consideration, be willing to move the College to some town on the railroad.

There was a general feeling of discouragement, and the first part of the year was perhaps the darkest in the history of the College to many of its friends in Tabor. We approach the close of the year with the brightest prospects ever presented. The entire number of students for the year is 204, they were never more loyal, their faithfulness, their diligence in study, their desire to get the best Christian training as well as literary culture, has greatly encouraged the Faculty. The systematic Christian work, under the direction of Committees of the College Society of Christian Endeavor, continues to bring good results.

The completion of the Tabor & Northern railroad, under local control, so that it will be run in the interest of the College and the town, gives to the people a buoyant hopefulness. The bequest of fifty thousand dollars ($50,000), spoken of elsewhere, and the promise of other substantial aid, is an indication that the College is at last to be placed where we can carry out plans for work which have been impossible with the limited means at our disposal. The congratulatory letters received from different parts of the country bring rejoicings that at last the sacrifices of the founders of the College are to be rewarded in seeing it put upon an enduring basis.

The friends of Tabor College will not now fear to invest their money in it lest the work should cease.

The cash receipts from donations, to meet current expenses since Jan. 1st, 1889, have been $4,360.10. For endowment, on which an annuity is to be paid, $15,075.

Something more than $4,000 will be needed to meet the current expenses of the present College year.

While the bequest of $50,000 has already had its influence in giving new inspiration and courage to the friends of the College, it has not yet been received, and when received, must not be used for current expenses.

Another $50,000 would relieve us from the burden of collecting money for current expenses, and all our energies could be directed to more congenial work. Fifteen thousand dollars will endow a professorship, $350 will endow a scholarship, yielding income to pay the tuition of a student; $1,000 will endow an alcove in the Library. Foundations have been well laid; men and women of character and ability are in the Faculty; money can now be used to bring the largest return in the only enduring income—giving true views of life, leading to a higher type of Christian character.

With hearty thanks to our many friends, and sincere gratitude to God, we plan for larger things and better results for the year to come.

Very cordially,

W. M. BROOKS.

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